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In the East, there is the Arab especially, who has before him, as a particular, scarcely anything except his arid wilderness and his cloudless heaven; he steps forth vigorous at the appearance and at the first extension of the worldly, and thereby authenticates his intrinsic freedom.

In general, there exists in the Orient the Mohammedan religion, which has, as it were, purified the way, driven forth all idolatry of the finite and imaginary, but has given to the heart subjective freedom, which entirely satisfies it, so that the worldly creates here not only another sphere, but likewise rises into universal freedom. The heart and mind harmonized in cheerful activity, without realizing God himself objectively, find in themselves an ineffable joy: by this voluntary renunciation they are in the contemplation and glorification of their object, loving, contented, prosperous, and happy.

THE QUARREL.

By A. BRONSON ALCOTT.

Old fables tell us, God made man, then
From his substance woman's self was made;
Rather creative Wisdom first mixed woman
God's art on him e'er since she has essayed.

What if the satyr he and brute, till she
Embrace and shape him by her plastic wit,
So his accomplishments with hers agree,
O'er all his features she herself be writ?

Not man is he, till woman mould him fair,
Strong though he be, and brave, wise overmuch,
Devote to duty, swift to do and dare;
Transforming woman gives the final touch.

Old fables tell us falsely woman's story;
Plainly man made them for his own behoof,
Takes to himself the benefit and glory:—
Be hers the shameful lapse, herself the proof.

Proves he himself the more the weaker sinner
Since with his boasted strength he lower fell;
Stronger is she the silent, she the winner,
Not he who falsely doth her story tell.